



2024 Lion Dance BC/CanAm

Traditional South Lion competition rules

The exhibition division of competition will use a modified version of the International Competition and Judging rules of Nanshi, as issued by the International Dragon & Lion Dance Federation.

The competition divisions will use the full International Competition and Judging set of rules for Nanshi, as issued by the International Dragon & Lion Dance Federation.

Competition Division: The timing for each routine is 7 – 9 minutes. Over or Under time results in a deduction. Time keeping will start when the lion performers make their first movement or beginning of drum and will end when the costume is removed.

Exhibition Division: The timing for each routine is 4-7 minutes. Over or Under time results in a deduction of 0.5 for 1 minute or less and 1 point for each minute over or under. Time keeping will start when the lion performers make their first movement and will end when the costume is removed.

Youth Divisions: The timing for each routine is 5-7 minutes. Over or Under time results in a deduction. Time keeping will start when the lion performers make their first movement and will end when the costume is removed.

The score will be tabulated officially and stored for keeping. The scores may or may not be presented to the audience, a judges agreement will decide the method.

Awards will be presented following the competition. All teams in the exhibition division will receive a prize. The top scoring teams in the competition division will receive a prize based on placement of scores (1st, 2nd, 3rd, etc)

All teams, athletes, coaches and judges will show proper respect and dignity for the art while in the competition area before, during and immediately following. Not adhering to these stipulations will result in immediate disqualification and a ban from any further Dragon and Lion Dance BC related competitions

Equipment:

- Southern lion style costume. Will be inspected and measured for the competition, but should be proportional in size to the athletes, in good order with no obvious damages.
- drum (1), cymbals (4) and gong (1) will be provided by the tournament, however teams may use their own equipment with no specialized modifications.
- abstract scenes and objects may be used. Such as: rocks, sticks, benches, varied replications of animals, etc.
- Teams will have 3 minutes to arrange props before commencing. Over-time will deduct from overall score

Team arrangement:

- each team will consist of a minimum : 1 drum player, 1 cymbal player, 1 gong player, 2 lion performers. Maximum members will be: 1 drum player, 4 cymbal player, 1 gong player, 2 lion player. A substitute performer is allowed and can play a cymbal/gong position. Any substitution for performer must be done prior to equipment arrangement and preparation.
- Participants can only represent one (1) School. Within each category that a participant is qualified to compete, lion dancers and drummers may only dance or drum for one (1) team per School. The lion dancers and drummers can be part of a different team for their school *as long as they are performing in a different role.*
- *Performers should salute to the judges and the audience when entering and leaving the competition area.*
- *Team order is decided by Lot Drawing, which will be completed the evening before -or- morning of the competition. TBD . Teams will be informed and may be present to draw their own lot, if not present the Judge committee will draw for them.*
- *All registered team members must be present at the staging area no later than ten (10) minutes after their team is called for on deck within a reasonable time before their performance order. (Order will be posted in the Preparation Area as soon as Lot Drawn is done.)*

Competition Division:

- ***There will be no lion-leading performer, happy-Buddha or likewise performers.***
- ***Only the lion performers will be in the set competition area during the performance.***
- ***There is no switching of head and tail performers during the routine.***
- ***The maximum participants of a Lion Dance team is ten (10) people, of which there can be a team leader, coach, and up to eight (8) competitors.***

Prop Regulations

No High Pole (Jong/Zhuang - 椿) props are allowed.

“Cheng” can be set anywhere within the competition area.

The “Cheng” cannot be a real fruit, vegetable or animal.

Props that will be climbed on or support the lion must not exceed two (2) meters.

All props must fit within the performance area.

Any form of liquid used in the performance is strictly prohibited and will result in a deduction.

For the safety of all present, the use of open flame or pyrotechnics (eg. firecrackers, fireworks, etc.) in the performance are strictly prohibited and will result in a disqualification.

No watches or any sort of timekeeping device is allowed.

Evaluation and scoring:

There will be a Chief Judge to handle marshalling of judges, judges discussions, oversee administering of scores and overall competition function.

There will be a Head Judge.

There will be a Time Keeper.

There will be a Score Keeper.

5 or 9 judge panel to determine score. Based on the methods outlined.

A score out of a possible 10 full points will be awarded by the judges.

Scoring is based on 10 categories of criteria, each assigned a potential maximum value of 1.0 point and a minimum value of 0.5 points. The resulting score is the *proposed score*.

Deductions for Errors as outlined in the rule book are deducted from the *proposed score* to give the *final score*.

There is no direct point value for individual difficult or acrobatic movements.

Each judge shall cast their own score individually without bias or influence.

Scores for the Exhibition division will be tabulated but not shown. A record of scores will be kept and teams may requisition a copy of their score after the tournament weekend has concluded.

Scores for the Competition division will be tabulated and present in accordance with the rules and regulations laid out in the International Competition and Judging rule book.

Judges may convene as a group to determine accuracy or resolve questions about a performance, determine level and scoring baseline. Judges must assign their score individually.

All routines will be filmed by the competition and kept as official footage.

If a team wishes to seek arbitration of their score they must submit their request in detailed writing and pay a non-refundable fee of \$100 to the competition organizer. The arbitration will be carried out **AFTER** the competition using the official competition video recording only. A team may not submit arbitration for another team score. Arbitration decisions are final.

Right to Interpretation: The right to interpretation of rules is granted to the CanAm Championship and Dragon and Lion Dance Association of BC